

James Wood “How fiction works”

p.53 Literature makes us better noticers of life; we get to practice on life itself; which in turn makes us better readers of life. You have only to teach literature to realize that most young readers are poor noticers.

p.72 Kalba apie tai, kaip orkestro virtuozė staiga susiraukė. Esmė – rašant neaiškinti, kodėl ji susiraukė. Skaitytojo interpretacija labai vertinga.

p.132 McEwan knowingly alludes to a celebrated dilemma in the philosophy of consciousness, most famously raised by Thomas Nagel in his essay “What is it like to be a bat?”. Nagel concludes that a human being cannot change places with a bat, that imaginative transfer on the part of a human is impossible: “Insofar as I can imagine this (which is not very far), it tells me only what it would be like for me to behave as a bat behaves.

Chekhov “The novel needs to ask the right questions, not provide the right answers”.

p.161 Nothing kills life as much as explanation.

p.162 Dialogue should carry different meanings and mean different things to different readers.

p.171 Barthes “There is no ‘realistic’ way to narrate the world.