

Nancy Lamb "Storytelling"

p.63 In fiction, every event demands a cause, and every cause demands an effect

Readers read to be introduced to other worldviews.

Herojus turi augti, keistis.

A dramatic story is a transformation of a hero through crisis.

Begin in the middle of things.

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Point toward future action in the opening scenes.

Remember that you don't have to begin a scene at the beginning of the action.

Construct your scenes with action and reaction.

Create obstacles.

Avoid dead ends.

Eliminate gimmicks.

Raise the stakes.

Surprise the reader with plausible actions that don't conform to expectations.

Characters define the heart of the story, they also make story memorable.

Character IS story.

1 stipri ideja, keli veikėjai, keletas nutikimų. Neperkrauti. Būtinai pradžioj – kad skaitytojas pagautų, koks yra esminis konfliktas.

Choice creates conflict and pain, without choice there is no conflict.

Anne Lamott „Write as if your parents are dead“

The hero must be an instrument of his own salvation.

You should establish the premise (esminė mintis) of your story before you even begin writing. Underlying idea.